

1.

EINSAM BIN ICH NICHT ALLEINE.

C. M. v. Weber.

VIOLINO.

(ad lib.)

Larghetto.

D. Krug Op 54.

p pizz.

arco
p con espress.

cres. f

dim p

f

perdendosi.

cres f

p

a tempo.

ritard.

cres. f

dim. ritard.

sempre p

dim.

NACH SEVILLA.

Louise Reichardt.

VIOLINO.

(ad lib.)

Andante assai.

D. Krug Op 54.

The musical score is written for Violino (Violin) and is titled "NACH SEVILLA." by Louise Reichardt. It is marked "VIOLINO. (ad lib.)" and "Andante assai." The score is in 2/4 time and key of D major (two sharps). The piece is identified as D. Krug Op 54.

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano). The second staff continues the melodic line with slurs and accents, marked *cres.* (crescendo) and *dim* (diminuendo). The third staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, marked *cres dim.* (crescendo then diminuendo), *p* (piano), *mf* (mezzo-forte), *p* (piano), *ritard.* (ritardando), and *pizz.* (pizzicato). The fourth staff is marked *arco.* (arco) and continues the melodic line with slurs and accents. The fifth staff is marked *cres.* (crescendo), *riten. dim.* (ritardando then diminuendo), *cres.* (crescendo), *ritard. dim.* (ritardando then diminuendo), and *p* (piano). The sixth staff is marked *a tempo.* (a tempo), *p* (piano), *cres* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *rallent.* (rallentando), and *pp* (pianissimo).

3.

VATER ICH RUFE DICH!

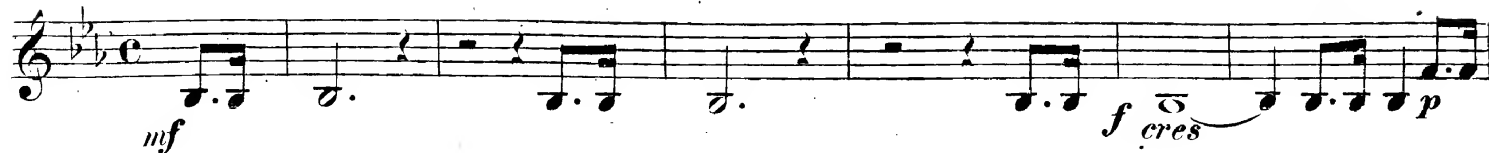
Himmel.

VIOLINO

(ad lib.)

Langsam, feierlich.

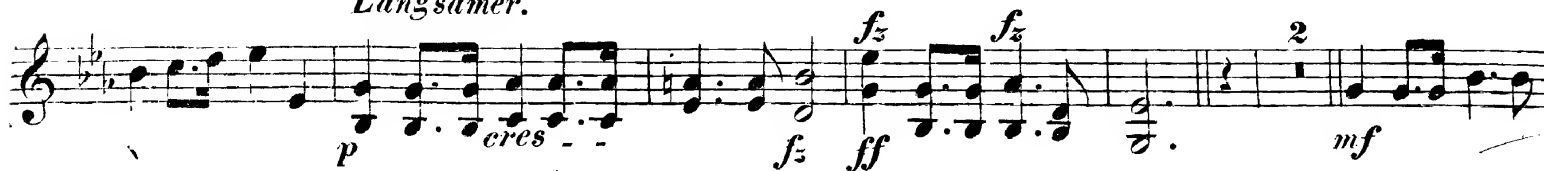
D. Krug Op 54.



Etwas lebhafter.



Langsamer.



Etwas lebhafter.

Langsamer.



Etwas lebhafter.

Langsamer.



FREUDVOLL UND LEIDVOLL.

J. F. Reichardt.

VIOLINO.
(ad lib.)

Sehr langsam und innig.

D. Krug Op 54.

7

p

pp

mf cres.

f rit. dim. p

p

cres. f Cadenza.

p

p

f cres

ritard e dim. a tempo.

f p p

pp ritard e dim.

DES SOMMERS LETZTE ROSE.

Irisches Volkslied

VIOLINO.
(ad lib.)

Larghetto.

espressivo.

D. Krug Op 54.

p dol.

mf ritard.

a tempo.

ad lib p dim. pp p cresc. dim. p

p = pp p

fz

mf cresc.

fz

lento.

ritard.

dim. p cresc. fz

a tempo.

fz

cres. fz

ritard.

cres. fz p pp dim. sempre pp

6.

DAS DREIGESPANN.

Russisches Volkslied.

VIOLINO.

(ad lib.)

Langsam.

D. Krug Op 54.

The musical score for the violin part of 'Das Dreigespann' is written in 3/8 time and B-flat major. It consists of eight staves of music. The tempo is marked 'Langsam.' (Slow). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, *cres.*, *dim.*, *p*
- Staff 2: *pp*, *p*, *con sentimento.*, *cres*, *f*
- Staff 3: *fz*, *dim*, *p*, *cres*, *fz*, *fz*, *fz*, *dim*, *p*
- Staff 4: *cres.*, *fz*, *fz*, *fz*, *dim.*
- Staff 5: *p*, *cres.*, *fz*, *fz*, *fz*, *dim.*, *p*, *mf*
- Staff 6: *cres.*, *fz*, *fz*, *fz*, *dim.*, *cres assai*
- Staff 7: *ff*, *cres.*, *fz*, *dim.*, *p*, *riten.*, *ritare e dim.*, *pp*

7.

STEH' ICH IN FINSTRER MITTERNACHT.

VIOLINO
(ad lib.)

Andante.

D Krug Op 54

The score is written for Violino (ad lib.) in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked 'Andante.' and the composer is 'D Krug Op 54'.

Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics: *p* (piano), *cres.* (crescendo).

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: *dim.* (diminuendo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo).

Staff 3: Features a series of eighth notes with slurs. Dynamics: *pp* (pianissimo), *pp*, *pp*, *pp*, *cres.* (crescendo).

Staff 4: Continues with eighth and sixteenth notes. Dynamics: *dim* (diminuendo), *cres assai.* (crescendo assai), *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 5: Features a series of eighth notes with slurs. Dynamics: *cres.* (crescendo), *dim* (diminuendo).

Staff 6: Ends with a series of eighth notes. Dynamics: *cres assai.* (crescendo assai), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *ritar* (ritardando), *cres. dim.* (crescendo diminuendo), *pp* (pianissimo).

8.

SO VIEL STERN'AM HIMMEL STEHEN.

VIOLINO.
(ad lib.)

Andante.

D. Krug Op. 54.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante.' and the performance style is 'ad lib.' (ad libitum). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *sempre f* (always forte). It also includes articulation and phrasing markings such as *ritard.* (ritardando), *un poco lento.* (a little slower), and *sempre*. The score features several triplets and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a final cadence.

SO LEB' DENN WOHL, DU STILLES HAUS.

Wenzel Müller

VIOLINO.
(ad lib.)

Adagio.

D Krug Op 54

Violino score for "So leb' denn wohl, du stilles Haus" by Wenzel Müller, Op. 54 by D. Krug. The score is in 3/4 time, key of D major, and consists of six staves of music. It features various dynamics including *p*, *f*, *mf*, *dim.*, and *cres.*, as well as articulation like accents and slurs. The piece concludes with a *molto dol.* marking.

10.

'S MAILÜFTERL.

I. Kreipl.

VIOLINO.

(ad lib.)

Andantino.

D. Krug Op 54.

p *fz*

p *mo - ren - do.* *pp* *p dol.* *a tempo.*

cres. *p*

cres. *f*

fz *6* *lento.* *a tempo.* *p*

cres. *p*

cres. *f*

fz *p* *ritard. pp*

11.

DAS BILD DER ROSE.

G Reichard.

VIOLINO.
(ad lib.)

Andante con espressione.

D. Krug Op 54.

1

p *cres.* *p*

cres. *p*

cres. *fz* *cres. f* *dim.* *p* *più moto.*

f *cres.* *fz* *ritard.* *fz* *p* *ritar.* *p* *a tempo.* *a tempo.* 1

p *cres.* *p*

cres. *p* *tr* *cres.*

fz *cres.* *f* *ritard. fz* *p* *più moto.*

f *cres* *fz* *fz* *p* *cres* *fz* *fz* *ritard* *p* *a tempo.*

Coda. **Tempo I.** 1 *p* *molto espressivo.* *p* *cresc.*

tr *mf* *fz* *p* *pp* *ppp* *assai.*

12.

RUCK, RUCK, MÄDELE.

Nach der Kückenschen Bearbeitung.

VIOLINO.

(ad lib.)

D Krug Op 53.

Moderato.

The score is written for Violino (Violin) and consists of ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The tempo is marked 'Moderato.' at the beginning. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *cres.* (crescendo), *p dol.* (piano dolce), *fz*, *cres.*, *con anima.*, *a tempo.*, *fz*, *p*, *fz*, *cres.*, *ritar.*, *p*, *fz*, *cres.*, *p dol.*, *fz*, *cres.*, *p*, *fz*, *cres.*, *p dol.*, *con anima.*, *fz*, *cres.*, *f*, *cres.*, *fz*, *ritar. dim.*, *a tempo.*, *a tempo.*, *fz*, *fz*, *fz*, *p*, *cres.*, *fz*, *ritar. sempre p*, *fz*, *fz*, *fz*, *dim.*, *PP*.